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SALE NUMBER 299

ETCHINGS

Many Signed Proofs in Fine Condition

ENGRAVINGS, LITHOGRAPHS
ORIGINAL DRAWINGS: ART BOOKS
COLOR PRINTS BY CURRIER & IVES

The Property of

MRS. HUBERT EVANS

A. R. DAVISON, ESQ.

and others

To be Sold by Auction

FRIDAY EVENING, FEBRUARY 17th, 1933

AT 8 O'CLOCK

Public Exhibition

Wednesday *and* Thursday, February 15th *and* 16th

9:30 A. M. to 5:30 P. M.

Friday February, 17th, 9:30 A. M. to 2:30 P. M.

(Galleries closed promptly at 2:30 to prepare for sale)

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., Inc.

23 West 47th Street New York City

1933

Telephone BRyant 9-6956

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. All goods are sold "as is" without recourse and are not subject to return.
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.
   Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of
J. C. MORGENTHAU & CO., INC.
23 WEST 47TH ST., NEW YORK CITY
Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

NOTE

Selected Impressions in fine unhandled condition are points which we would like to bring out in examining the prints we offer in this sale.

Among the outstanding prints:

FIRST: Currier & Ives Lithographs.

"Pigeon Shooting", "Camping Out", "The Trapper's Last Shot", and "The Last War Whoop"—a number of the New York State and smaller Western Views. Also a rare old colored View (not C. & I.), "Sacramento, Cal."

SECOND: European Masters.

Max Klinger's rare "Intermezzi"; Orlik's fine portrait etchings, including Pennell; Goya, Israels, Meryon, Lepere, Legros, Bauer, Zorn; Trial Proofs of Buhot's great London plates; Jacque's "Bergerie", etc. Stauffer-Bern's "Head of His Mother" calls for special consideration.

THIRD: Early Masters.

Durer's "Descent from the Cross"; an unusually interesting group of the "small coppers" of Chodowiecki; Andreani's "Circe" in chiaroscuro, Hans Brosamer, etc.

FOURTH: English and American Etchers.

Seymour Haden, Whistler, Joseph Pennell, Heintzleman, Webster, Kerr Eby; Thomas Cole woodcuts. Many in rare states and signed proofs.

FIFTH: Water Color Drawings.

Rowlandson, Charles Keene, Cruikshank, G. H. Boughton, and an interesting Drawing of New York in 1859 by Will.

SIXTH: Books on Prints and Art Works.

Lalanne's "Traite de la Gravure", "Kopfe, 1920", "200 Original Etchings", London, 1826. Fine Portraits by Drevet, Edelinck, J. Smith and Charles Turner.

CURRIER & IVES PRINTS. Nos. 1 - 43

4.- 1. THE FRONTIER LAKE (P. 1524)
Small folio, margins, fine condition.

3.- 2. GREAT SALT LAKE, UTAH (P. 4225)
Small folio, margins, fine condition.

2.- 3. SUNDAY IN THE OLDEN TIMES
Small folio, margins, fine condition.

3.- 4. SUMMER AFTERNOON
NOONTIDE: A SHADY SPOT
Small folio, margins, fine condition. (2)

5.- 5. THE OLD FORD BRIDGE
THE OLD MILL IN SUMMER
Small folio, margins, good condition. (2)

3.- 6. CANAL SCENE: MOONLIGHT
MELROSE ABBEY
Small folio, margins, good condition. (2)

7.- 7. THE TRAPPER'S LAST SHOT (P. 1575)
Medium folio, margins.

25.- 8. CAMPING OUT. "SOME OF THE RIGHT SORT" (P. 3272)
L. Maurer, del. Lith. by N. Currier, 1856. Large folio, margins.

110.- 9. PIGEON SHOOTING. "PLAYING THE DECOY" (P. 3330)
A. F. Tait, artist. Large folio, full margins, 1862.
RARE. FINE COPY. The old method of shooting the now extinct American passenger pigeon.

30.- 10. THE LAST WAR WHOOP. Lith N. Currier 1856 (P. 1553)
A. F. Tait, artist. Large folio, margins. A little time-browned. Signature of L. Maurer on the plate.
RARE. Illustrated in the Benkard and Ayer collections.

6.- 11. SQUIRREL SHOOTING
Small folio, margins, fine condition.

12. STEAMSHIP RHODE ISLAND. C. R. Parsons, artist.
Providence and Stonington Steamship's Company Steamer. Printed in oil colors. Large folio, margins, 1882.

Currier & Ives—*Continued*

13. Steamship Pilgrim. Flagship of the Fall River Line. Between New York and Boston. Large folio, margins, 1883.

14. Steamship Columbia. Parsons & Atwater del. R. Cornell White's new palatial Excursion Steamer, built expressly for the Rockaway Route. Large folio, margins, 1877.

4.- 15. Dexter, Ethan Allen and Mate. J. Cameron, del. (P. 3472) In their wonderful race over the Fashion Course, L. I., June 21, 1867. 4to, margins, 1874.

*Dexter in his time was called "King of the World".

3.- 16. Potomac and Masher. Sketched from life by Chas. L. Zellinsky. (P. 3727) The horses of August Belmont with jockeys. Large folio, margins, 1891.

2.- 17. A Close Lap on the Run in
Showing three horses. Slight repair in lower margin. Large folio, good impression, 1886.

2.- 18. Great Eastern (Sulky and Driver). E. R. Howe, artist.
As he appeared at Mystic Park, Boston. Large folio, margins. Boston, Haskell & Allen, 1877.

2.- 19. Ben Morrill. E. R. Howe, from the original painting by Scott Leighton. As he appeared at Prospect Park, October 29, 1874. Large folio, margins. Boston, Haskell & Allen, 1875.

3.- 20. Good Times on the Old Plantation
Small folio, margins, good condition.

3.- 21. The Old Plantation Home. Dated 1872.
Small folio, margins, good condition.

2.- 22. The Valley of the Blackwater
Small folio, margins, good condition.

2.- 23. A Mountain Ramble (Waterfall). (P. 2424)
Small folio, margins, good condition.

4.- 24. The Hudson Near Cold Spring (P. 4138)
Chapel of Our Lady. Small folio, margins, good condition.

3.- 25. Hudson River. Crow's Nest (P. 4149)
Small folio, margins, good condition.

3.- 26. Sunnyside on the Hudson. Irving's Home. (P. 4185)
Small folio, margins, good condition.

4.- 27. View from Fort Putnam. West Point, Hudson River, N. Y. (P. 4197)
Small folio, margins, good condition.

2.- 28. Autumn on Lake George (P. 4127)
Small folio, margins, good condition.

7.- 29. Moosehead Lake
Small folio, margins, good condition.

AMERICAN HISTORICAL SCENES

2.- 30. The Tomb of Abraham Lincoln. 1868.
General Grant at the Tomb, Springfield, Ill. Small folio, margins, good condition.

12.- 31. One Flag, One Country, Zwei Lager
The Soldier's Dream of Home
Picture in an oval, rare form. Sm. folio, margins, good condition. (2)

3.- 32. General Taylor and Staff: Buena Vista, 1847.
Death of Gen. Lyon, Wilson's Creek, Mo. 1862.
Battle of Pea Ridge Ark. 1862.
The first is a lithograph by Kellogg. Small folio, margins, good condition. (3)

2.- 33. Battle of Newbern, N. C. Kellogg, Lith., 1862.
Gen. Shields at Winchester, Va., 1862.
Small folio, margins, good condition. (2)

ORIGINAL IMPRESSIONS: Currier & Ives

In the possession of one family for more than 40 years.

21.- 34. Civil War Battles:
Capture of Roanoke Island; Battle of Pittsburg, Tenn., of Sharpsburg, Md., 1862; Chancellorsville, Va., and Gettysburg, 1863. (5)

45.- 35. —— Bull Run, Va., 1861; Ft. Donelson, Tenn., Fair Oaks, Va., Fredericksburg, Va., Dec. 11 and 13, 1862. (5)

22.50 36. —— Pea Ridge, Ark.; Malvern Hill, Va., Cedar Mountain, 1862; Spottsylvania and Coal Harbor, Va., 1874. (5)

2.- 37. —— Generals: Equestrian Portraits: Rosecrans, Meade (at Gettysburg), Burnside. Margins. (3)

1.- 38. ——Generals: McClellan (the "Beauty of the Federal Generals"); Sheridan (Fine bust, very rare); Gen. Lyon; and Gen. Blencker (in black and white). (4)

20.- 39. —— Fair Oaks, Va., Gen. Meaghers at Fair Oaks, 1862; Chancellorsville, Va., Chickamauga, Geo., 1863; Glorious charge of Hancock's Division, Spottsylvania Court House, Va. May 12, 1864. (5)

3.- 40. The Great Bartholdi Statue ("Liberty"). Dated 1885. To be erected soon, etc. Medium folio.

RARE IN THIS FORM: The advertisement of the "New York Clothing Co., Warner N. Y." printed on.

41. Governor Grover Cleveland
Democratic Candidate for 22nd President. Bust, in black and white, large life size. Large folio.

9.- 42. Adam Naming the Creatures. N. Currier, 1847.
Stages of a Man's Life
The Life and Age of Man. Kellogg & Comstock, lith. Small folio, margins, good condition. (2)

3.- 43. General Tom Thumb. N. Currier, 1849.
Now performing for Barnum's Travelling Museum.
My Little White Kitties
Taking the cake. Small folio, margins, good condition. (2)

ANDRES ANDREANI: Italian, 1540-1623

5.- 44. Circe. Chiaroscuro. B. p. 11, Vol. 12.
After the design by Parmegiano, and printed in chiaroscuro from two blocks. Signed with initials. And the Date 1602.

*Collector's mark.
Printed on old blue paper, and with a repair of the same paper, such as was customary with the artists themselves, changing a slight detail in the hair of the beautiful standing figure.

EUGENE BEJOT: French, 1865-1931

8.- 45. Le Pont Neuf. Paris, 1913.
Painter etching. Signed artist's proof.

MARIUS A. J. BAUER: Dutch Contemporary

18.- 46. Un Sultan: Triple arched doorway. Large 4to.
Painter etching. Signed proof and written title. Also etched signature on the plate, dated 1892.

EDMUND BLAMPIED: English Contemporary

17.50 47. Harbor: San Sebastian
Painter etching. Signed artist's proof.

EDWARD BOREIN: American Contemporary

48. CUTTING OUT A BULL
Painter etching. Artist's signed proof. Limited edition.

49. END OF THE RACE (Cowboy and Cattle)
Painter etching. Artist's signed proof. Limited edition.

AUGUST BROUET: French Contemporary

50. THE BOOT MENDER
Painter etching. Artist's signed proof of this interesting doorway group. Only 100 issued.

51. THE BRIC-A-BRAC MERCHANT
Painter etching. Artist's signed proof. Only 100 issued.

G. L. BROCKHURST: American Contemporary

52. NOEMI (Peasant Girl)
Painter etching. Artist's signed proof on hand made paper.

HANS BROSAMER: 1535-1550

53. JUDGMENT OF PARIS: Circular. B. 11.
Fine example of the "silvery printing" of this early master, who Singer suggests was a pupil of Lucas Cranach.

FELIX BRACQUEMOND: French, 1833-1914

54. NUDE GATHERING FRUIT. RARE.
Lithograph in *"vert emerauld"*. Small folio, rare emerald green.

55. LA MORT DE MATAMORE. Night. Painter etching.
Proof before letters with wide margins. RARE.

56. LE CORBEAU (The Raven). India proof.
PORT DES SAINTS PERES (Raining)
Painter etchings. (2)

FELIX BUHOT: 1847-1898

See also No. 153

57. LES ESPRITS DES VILLES MORTES (Spirits of Dead Cities)
Painter etching B. 160.
TRIAL PROOF OF THE SECOND STATE. With Buhot's pencilled note: *"2'e Etat: Ep. a consulter pour le tou."* Fine printing on thick, soft Japan paper.

58. UN GRAIN A TROUVILLE (4, AOUT, 1874). Painter etching B. 122.
Artist's signed proof of his rare "On the Beach, Trouville" and so marked: *"Epreuve d'Artiste, Felix Buhot."* On fine creamy toned paper.

59. A la Place Breda. Bourcard. 128.
Snowy winter's night, Paris, with 5 dogs in the foreground. Painter etching, signed on the plate, 1879, and with his monogram in a circle on the remarque. A previous owner has noted: *"Undescribed proof of the First state."* Bourcard gives title: "L'Hiver a Paris ou la Neige a Paris."

60. Westminster Clock Tower, London. "Big Ben." Obl. folio. Bourcard, 156. Painter etching. Full size with all remarques With Buhot's red stamp, and his written comment: *"Une des Premiers Epreuves d'essai de la Planche, avant le tirage des Chines ou Japons.—Felix Buhot."*

61. Houses of Parliament: Westminster. Obl. folio. B. 155. Painter etching. Full size, with all remarques. Trial proof signed by Buhot with comment: *"Epreuve d'essai."* Also written in left corner *"2' E"* (deuxieme etage), and in his hand also: *"3'e etat apres les remarques.—Felix Buhot."*

62. St. Malo ("Les Falaises"). Sm. 4to. B. 165.
Painter etching of this beautiful arm of the bay and rough coast.

GEORGE H. BOUGHTON: American

63. Pen Drawing. 7 x 8½, Signed (initials).
Puritan Wedding Interrupted. Interesting group.

LEON CARRE: French Contemporary

64. The Market. Sm. 4to. 1908.
Painter aquatint printed in colors. Signed artist's proof, *"Epreuve d'artiste"* and with Carre's pencilled presentation inscription.

COLOR PRINT

65. California: Vue de Sacramento. Le Breton sc.
Color Print. Obl. small folio, framed.
*FINE AND RARE. The City Hotel, El Dorado Exchange, Gen. Jackson's Hotel, are shown.

TIMOTHY COLE: American

66. Abraham Lincoln: President
Cole's fine woodcut of Lincoln seated, tall hat on the table by him. Signed Proof and signed on the plate, 1919. India proof. Small folio.

67. Washington: Bust after Stuart
Artist's signed proof, woodcut on China paper, full margins.

68. The Windmill
Rich, soft proof, on large China paper. Signed by Cole, full margins, beautiful condition.

GEORGE CRUIKSHANK: English, 19th Century

6.- 69. Two Pen Drawings: Figures; Bridge
Marked "studies" and one signed in full, "George Cruikshank". Bridge lightly sketched. "Studies" of five women with umbrellas (charming small drawing). Mounted on one sheet.

5.- 70. Pen Drawing of Coastguardsman
Done on the back of a letter, and pencilled "St. John's Passage, Cloak Lane" by Cruikshank, with a small pencilled figure.

DANIEL CHODOWIECKI

Famous 18th Century Satirical Genius
Designed the figures for Lavater's "Physiognomy"
Called the "Hogarth of His Time" for his Originality and Keen Satire

9.- 71. Etchings by Chodowiecki: "Fabeln von Gellert"
Complete in undivided state; Adventures of Latty, 5 plates; The Caravan, 3 of the plates for La Fontaine *before letters,* and others of this famous "Little Master". Rare and Fine Examples. (32)

JOHN DAHMNCKE: German Contemporary

2.- 72. Bachanten II. (Bacchanal)
Nudes; men and women in a dancing procession. Artist's signed proof, only 50 printed. (Spot of red ink in one corner, blank.)

ALBRECHT DURER: 1471-1528

23.- 73. Descent from the Cross. 1507.
Fine impression, in good condition, on water-marked paper. Mary, Martha, the Virgin Mary and John, with two attendants, surround the prostrate Christ. Has been folded.
*One of Durer's greatest original copper-plates.

KERR EBY: American Contemporary

Four fine examples, all printed by Eby himself.

16.- 74. The Whale Back (Landscape)
Painter etching. Artist's signed proof of a limited edition. Delightful example of Eby's light and masterly touch.

15.- 75. Brittany: Pauldavid
Painter etching. Artist's signed proof of a limited edition.

12.- 76. Street Cafes, Algiers
Painter etching. Artist's signed proof in a limited edition. Richly printed by the artist on Japan paper.

13.- 77. Rue Dominique Conte
Painter etching. Artist's signed proof in a limited edition. A beautiful illustration of the artistic value of an arch.

HEDLEY FITTON: B. 1857

Contemporary British Artist

Celebrated for his Poetical Architectural Etchings

78. ARCHED DOORWAY: ST. MAGNUS THE MARTYR. London, 1925. Opening from the Thames River, with garden vista. Painter etching. SIGNED ARTIST'S PROOF. VERY FINE.

H. FANTIN-LATOUR: French Artist

79. LOHENGRIN: DAMNATION DE FAUST
Lithographs from L'Art Salon, 1886, 1888. (2)

GAILLARD: JACQUE: BRACQUEMOND

80. ST. SEBASTIEN: Famous, said to be one of the finest examples of the art of Gaillard.
THE RAT-TRAP: India proof by Jacque.
DULWICH: JARDIN, Bracquemond (Ardail collection). (3)

F. GOYA: Spanish, 1756-1828

81. LLUVIA DA TOROS (Rain of Bulls)
UNA REINA DEL CIRCO (Circus Queen)
Painter etchings. (2)

82. QUE GUERRERO! (What a warrior!)
Painter etching by Goya of his famous "Scarecrow", with his etching "Pluie de Taureaux". (2)

JACQUES GUIRAN: French Artist

Specializing in Woodcuts in the Modern Manner

83. LES FONTAINES D'AIX-EN-PROVENCE
Ten painter woodcuts, all signed proofs on van Gelder paper, of these famous Provence Fountains. 4to. (10)

SIR FRANCIS SEYMOUR HADEN: English, 1818-1910

See also No. 155

84. BATTERSEA BRIDGE: Painter etching. H. 135.
Signed artist's proof, finely printed on old French water-marked paper.

85. KIDWELLY CASTLE: Painter etching. H. 25.
Signed artist's proof, and with the etched signature also. Fine impression.

86. HORSLEY'S ROOF (AND APPLES): Painter etching. H. 100.
Artist's signed proof. FIRST STATE. Rare example, seldom offered.

87. THAMES DITTON. Painter etching. H. 73.
Signed artist's proof, richly printed on thick paper.

Seymour Haden—*Continued*

88. Thames Ditton with a Sail. Painter etching. H. 73. Proof on soft Japan paper. Margins.

89. Cowdray (with the Geese). Painter etching. H. 221. Signed artist's proof. Good margins.

90. Werrington Park, River (Woods, Hill and Ruins). H. 131. Painter etching, 1862. Signature and title etched on the plate. Wide margins.

91. By Twickenham (Church). Painter etching, 1865. H. 107. Etched signature and title. Wide margins.

92. Dundrum River: The Two Asses. Plate 1 & 2. H. 49 & 50. Painter etchings. Diptych, with Haden's etched (initialed) note on Plate 1. They were originally etched as one plate. (2)

93. Self Portrait. Painter etching. H. 61. Signed trial proof, First State, before the features. 1864.

ARTHUR W. HEINZELMAN: American Contemporary

94. Paysanne Endormie (Woman Sleeping). Painter etching. Doorway with pigs. Signed artist's proof, limited to 80 impressions. Important Example.

95. Maria: Head of a Girl. Painter etching. Signed artist's proof, only 100 issued.

EDWARD HOPPER: American Contemporary

96. The Railroad: Painter etching. Signed artist's proof, with much drypoint.

97. East Side Interior: Painter etching. Signed artist's proof. A woman at a sewing machine at a window on a court.

JOSEF ISRAELS: Dutch

98. At Scheveningue: Child with Basket Seated on the Shore. Painter etching. One of the very few etchings done by this distinguished Dutch artist.

FRANCIS JOURDAIN: French Contemporary

99. La Femme aux Lapins (Nude with White Rabbits) Painter etching printed in colors. Signed artist's proof, only 30 issued.

CHARLES JACQUE: French, 1813-1894

100. La Bergerie: Painter etching. Beraldi 161. Gilt frame. Interior of the Sheepfold. Signed by Jacque and by Delatre (the printer): *"Epr. d'artiste.—Ch. Jacque."* *"Tres belle epr. d'artiste tire par moi, et tres harmonious.—Aug. Delatre."* Very Fine.

CHARLES KEENE: English, 19th Century

101. Original Drawing (Humorous). Signed with initials. 4½ x 4. Gilt frame. The woodcut made from it mounted on the reverse: the text copied on the mat under Keene's clever Drawing of a Temperance Orator at a bar asking for soda-water and whispering to "put in a glass of brandy".

LUIGI KASIMIR: Austrian Etcher

102. Der Marienplatz mit dem altem Rathaus
Painter etching printed in colors. Signed Artist's Proof.

103. The Milkwoman: Courtyard, Door in the Wall
Painter etching printed in colors. Signed Artist's Proof.

TROY KINNEY: American Contemporary

104. Sophie Pflanz in Cleopatre. Painter etching.
In "The Dance of the Jewesses." Signed artist's proof, only 50 impressions taken.

105. The Dance. Painter lithograph.
Man and woman in a dancing movement. Signed artist's proof, only 50 impressions.

MAX KLINGER: German Contemporary

106. Portrait Bust: Original self-portrait etching by Klinger. Very fine.
Portrait Bust: "Max Klinger as Carpenter."
Original etching printed in carmine, 1902, by Emil Orlik. (2)
*See his "Intermezzi", No. 164.

107. Two Painter Etchings by Klinger
Nude woman (in the dark manner); "Fantasie und Kuenstlerkind" (printed in sepia). (2)

FERDINAND KUPFER: German Contemporary

108. The Carriage Yard of an Inn: Twilight
Painter etching printed in color. Signed Artist's Proof.

LAURA KNIGHT: British Contemporary

109. Juanita: Head of a Darkey. Painter etching.
Drypoint, artist's signed proof, only 40 issued.

J. E. LABOUREUR: French Contemporary

110. Broadway, New York, 1907
Etching and dry-point. Fine impression.

AUGUSTE LEPERE: French, 1849-1919

111. Au Potage: Outdoor Village Festival
Painter etching. Signed artist's proof.

112. Autour a la Lampe: Family Group
Painter lithograph. India proof, No. 3, limited issue, on India paper. Signed proof No. 3. With Lepere's red stamp also.

113. Two Painter Etchings: Signed Proofs
Woman seated at a fireplace; Woman and child (seen from the back) at the piano. Fine impressions. (2)

ALPHONSE LEGROS: French, 1837-1911

114. Le Mort et le Bucheron (Death and the Woodcutter)
Famous painter etching by Legros, initialed on the plate.

115. L'Incendie (The Fire)
Considered one of the most powerful of Legros' painter etchings.

116. La Charette (Old Woman and Cart)
Extase Poetique (Head of a Girl)
Charity. Painter etchings. (3)

117. Marteau de Porte (Masque-doorknocker)
Painter etching, signature etched on the plate, from the Beurdley collection with his stamp.

M. MICHEUX: Contemporary French Woodcut Artist

118. St. Guenole: Janvier 1920
Original woodcut, signed artist's proof of this powerful scene reminiscent of the force of Winslow Homer, in which eight men are seen rowing from the stern, the boat sweeping over mounting waves.

RICHARD MULLER: German Contemporary

119. Schwalbenschwanz (Butterflies and Calendula)
Painter etching, signed artist's proof on Japan paper, only 20 printed.

CHARLES MERYON: French, 1821-1868

See also No. 159

120. Vue de l'Ancien Louvre du Cote de la Seine: Vers 1660
D. 53. Grave par C. M. 1866. Peint par R. Zeeman.
One of the famous "Paris Etchings" and one of the last works before his confinement in a mad-house.

121. Tourelle de la Rue de la Tixeranderie. D. 29.
Painter etching. Done in 1852. Second State. Printed in brown ink on Dutch paper. Etched initials in the plate, high to left.
*FINE CONDITION: From the ELLINGWOOD Collection with his stamp, and passed on by Mr. Keppel.

122. La Rue des Toiles a Bourges. Painter etching. D. 55.
Signed on the plate with the initial M Fine impression with title, in fine condition. 6th State before Delatre's imprint.

J. NICHOLSON: British Contemporary

123. Youngsters (Foals)
Painter etching. Signed artist's proof, only 50 printed.

NEW YORK IN 1859

124. Original Drawing: Barnum's Museum, Cor. Ann St. & Broadway 5 x 7. Carefully finished drawing in pen and sepia wash of the famous old Barnum's Museum by J. M. A. Will, signed and dated 1859. Gilt frame.
With a notation *"Made on the spot"*.

JOSEPH PENNELL: American, 1858-1926

125. Fonte Nuova, Siena. Wurth 82. 4to.
Painter etching, 1883. Plate Destroyed. Signed artist's proof, margins, very fine impression.

126. At Lynchburg, Virginia. Wurth 42. Folio.
Painter etching, 1882. Plate Destroyed. Signed artist's proof, full margins. Fine.

127. Looking Down Broadway
Original lithograph. Signed artist's proof on old Italian paper, uncut. Very Fine and Rare.

128. Venice from the Sea: Moonlight
Painter etching, showing Whistler influence. Signature etched on the plate. Full margins.

JOSEPH PENNELL

129. Portrait Bust: Painter etching by Emil Orlik of Pennell in his later years.
*ARTIST'S SIGNED PROOF OF THE FIRST STATE, "Pennel" (should be Pennell), in collector's condition.

EMIL ORLIK: German Contemporary

130. Portrait Bust. Painter etching, 1910.
Self-portrait in profile, limited issue.
Very Fine Signed Proof by the Subject-Etcher, Emil Orlik.

131. Women in the Fields. Painter etching.
Signed artist's proof. Very Fine, Limited Issue, 1898.

132. Landing at Tunis (Sailboats in the Wind). Painter etching.
Very Fine Signed Artist's Proof. Limited issue.

CHARLES A. PLATT: American

133. Rockport (Boats and Fishing Huts)
Fishing Boats at Low Tide
Painter etchings; signed artist's proofs. Scarce when signed. (2)

ERNEST ROTH: American Contemporary

134. Bridge at Chartres. Painter etching.
Signed artist's proof, limited to 90 impressions. One of the important plates of the artist, in fine condition.

135. St. Pierre, Beauvais. Painter etching.
Signed artist's proof, only 70 proofs and the plate destroyed.

S. W. REYNOLDS: English, 1774-1835

136. Mezzotint: Legal Portrait. After S. W. Reynolds, Jr. Folio.
Sir George Holroyd, in wig and ermine trimmed gown, seated. Fine open letter proof with margins, 1834.

THOMAS ROWLANDSON: English, 1756-1826

137. Original Water Color Drawing. 8 x 11. Signed.
The interrupted lesson: A young girl at a table with an open book, which is shown to her by an old man in spectacles, his arm across her shoulder. An old woman screams in at the window.
Signed "Rowlandson, 1792".

138. Original Water Color Drawing. 8 x 6.
Death and the Young Mother. Finished drawing.

STAUFFER-BERN: German Contemporary

139. Meine Mutter (Head). Painter etching.
Blind-stamped "2" and signed on the plate. Margins.
*One of the finest examples of the modern painter-etching to pass through the Galleries.

HANS SUKER: Contemporary German

140. Neck and Neck: Second at the Post. Only 100 issued.
Painter etchings (racing), signed artist's proofs, also signed with the "dragon-fly" in gauffrage. (2)

CADWALLADER WASHBURN

141. The Doge's Court, Venice. Painter etching.
Signed artist's proof. Fine Impression on Japan Paper.

HERMAN A. WEBSTER: American Contemporary

142. Old Butter Market, Bruges. Painter etching.
Signed artist's proof on Japan paper.

143. Port of Marseilles. Painter etching.
Signed artist's proof, very picturesque with the sail boats.

JAMES A. McNEILL WHISTLER: 1843-1903

144. Swan and Iris. K. 241.
Fine impression of this small plate on old French water-marked paper.

145. The Unsafe Tenement. Painter etching.
Impression on Japan vellum paper. Signed on the plate.

146. Les Bonnes des Luxemburg. Painter lithograph.
Impression on India paper.

147. Chelsea Bridge and Church
Painter etching, with butterfly (etched) signature. Printed title "Chelsea". Laid down.

148. The Angler: The Punt
Two painter etchings (signed on the plate). Pub. by Day & Son, 1861. (2)

149. Portrait Bust of Whistler: By Mortimer Menpes, Whistler's Pupil. Gilt frame.
Painter etching, "Whistler with a Monocle". Signed artist's proof, printed by Menpes.

ANDERS ZORN: Famous Swedish Etcher, 1860-1920

150. The Precipice (Nude). Apslund 228.
Second State of two. Painter etching. Signed Artist's Proof. Fine impression. Scarce.

151. Betty Nansen: "Danseuse". A. 190. Painter etching.
Signed artist's proof. A young woman wearing a large hat, seen at half length, seated near a window. Very Fine Proof of 1905.

152. Balance (Nude). Painter etching. A. 287.
Signed artist's proof. A nude woman, seen from the back, walks lightly along a spring-board to join a companion just starting to plunge. Zorn's treatment of light and shadows for line in this etching is pure genius.

FELIX BUHOT: French, 1847-1898

153. L'Illustration Nouvelle. Paris, 1877. Painter etching.
The old first French Steam-engine.

154. Winter in Paris: "La Place Breda". Painter etching.
Impression on Japan paper. Second of three states.

SIR FRANCIS SEYMOUR HADEN: English, 1818-1910

155. Old Chelsea: Out of Whistler's Window. Painter etching.
First state. Beautiful impression on fine paper.

CAMILLE COROT: French, 1796-1825

156. Souvenir De Toscane. Painter etching.
One of the very rare etchings by the painter.

C. F. GAILLARD: French, 1834-1878

157. Man with the Pink. Original engraving.
Fine India proof: After the painting by Van Eyck.

J. F. MILLET: French, 1814-1875

158. Mother Feeding Her Child. Painter etching.
Fine impression in brown ink. 1861.

CHARLES MERYON: French, 1821-1868

159. Vue De L'Ancien Louvre. Painter etching.
Impression on old paper before the title.

AUGUSTE RODIN: French, Contemporary

160. Victor Hugo. Portrait etching.
One of the very few original etchings by the Sculptor. Signed in reverse on the plate.

JONGKIND: Dutch, Contemporary

161. Two Painter Etchings. Proofs.
The Skaters: Characteristic Dutch skating scenes, one on Japan paper. (2)

162. The Windmill. Painter etching.
Proof printed by Salmon.

163. ANSTED (A.). The Riviera. Etchings and Vignettes. With notes by the author. *19 (should be 20) etchings.* Sm. folio. Lond. 1894.
*Charming plates, well worth framing.

164. BONAPARTE GALLERY. Choix de Gravures a l'eaux-forte, d'apres les Peintures, etc., de Lucien Bonaparte. *142 etchings, mainly after the Old Masters.* Folio, Russia leather gilt. FINE COPY. Lond., 1812.

165. BRANDARD'S ETCHINGS. ENGLISH ETCHINGS BY MANSON AND BRANDARD. 14 fine proofs on India or China paper. Clearing, Beesfield; Farm at Southend; Laborer's Return, Eynsford; Field Road to Homsey, etc. *All very fine proofs* in the original half leather covers. 16 etchings, proofs, by G. Manson, *mainly exquisitely done portraits.* (30)

166. ETCHER (THE). Vols. 1-5, all issued.
5 vols., folio, half vellum, London, 1879-(1883).
*153 (should be 154)—Etchings by Haig, Alfred Withers, Menpes, Ernest George, Storm van 's Gravesande, and many others. Complete, except lacking the plate by C. A. Platt, and title and contents to Vol. 5.

167. ETCHING CLUB (JUNIOR). 36 original etchings, 1861, by the Junior Etching Club (Chas. Keene, Viscount Bury, Lewis, etc., for the illustrations of "Passages from Modern English Poets"). *All India proofs.* Folio. (London, 1861.)

168. FEDDEN (R.). Modern Water Colour. Current Art (Cubists, Impressionists, etc.). *Illus.* 8vo, Bost., 1917.

169. GEORGE (ERNEST). Etchings in Belgium, with descriptive Letterpress. *30 original etched plates.* Folio, Lond., 1883.
*Many of the places made familiar during Germany's War. By a well known English architect and etcher.

170. —— Etchings on the Mosel. Similar. *20 original etchings.* First issue. Sm. folio, Lond., 1873.

171. —— Etchings on the Loire. Similar. *20 original etchings.* First issue. Sm. folio, Lond., 1875.

172. GERMAN ETCHINGS. STAMMBUCH DER NATIONAL GALERIE. Radirungen von Forberg, Meyer, etc. Herausgegeben von Dr. M. Jordan. *12 painter etchings by German artists, each with portrait etching by another of the group; with biographies.* Sm. folio, portfolio, Berlin, 1880.

173. HAYTER (SIR GEORGE). Original etchings.
46 Painter etchings, all India proofs. Small folio, roan back (rubbed). London, 1879.

174. Klinger (Max). Intermezzi. 12 Compositionem. Folio, separate prints, Nurnberg (1919).
Complete Set of Klinger's Famous "Intermezzi". India proofs, in collector's condition, with the etched signature on each plate; the most celebrated example of his bizarre modernistic tendencies.

175. —— Amor und Psyche. Original Etchings for Apuleius. 32 etchings, All India Proofs on 9 Sheets, Small folio, portfolio cover with printed text.

176. Kopfe: 1920. Sm. folio. Leipzig, F. Dehne, 1920.
Ten portrait etchings (heads), *all signed proofs* by Hermann Struck, Figl, Reising, Oppler, etc., in very limited issues of portraits of Hauptmann, Albert Einstein, Max Reinhardt, S. Freud, Arno Hols, etc. Small folio, loose in separate mats. (10)
*Interesting set, each has two signatures; autographed by the subject as well as by the etcher.

177. Lalanne (Maxime). Traite de la Gravure a l'Eau-Forte. *Illustrated.* Sq. 8vo, sheets, uncut, stamp on title. Paris, 1866.
*RARE. Lalanne's text is illustrated with original etchings by him. Complete with bibliography. A valuable work on etching.

178. Lewis (George). Groups . . . physiognomy, manners, and character of the People of France and Germany. *Sixty etched plates, india proofs.* 4to, roan back, rubbed. Lond. 1823. For the Author.
*The artist accompanied Dibdin on his "Tour through France and Germany", and gives page references to that work.

179. Le Brun Gallery. 70 Engravings after famous paintings in this great 18th Century collection. Obl. 4to, old half morocco, broken. Paris, n.d. (abt. 1850).
*With the autograph of the English painter, George Cattermole. The engravings from this volume are often offered separately. Le Brun was not only himself a great painter, but the President of the Royal Academy.

180. London National Gallery. 114 *engravings after Great Masters, purchased by Parliament or presented by Individuals.* 2 vols. 4to, old half leather, worn. Lond., n.d.
*Valuable historical notes on artists and subjects of these great pictures.

181. Menpes (Mortimer). Paris (in color). Text by Dorothy Menpes. 75 *color plates, etc.* Tall thick sq. 8vo, uncut, Lond., 1909.
*EDITION-DE-LUXE on HAND-MADE PAPER, fine condition.

182. PENNELL (JOSEPH): T. R. WAY: CRANE, etc. Studio Summer No. 1899: "Beauty's Awakening, a Masque." Presented by the Members of the Art Workers Guild. Sm. folio, wrappers. Lond., 1899.

*Contains "The Guildhall" autolithograph by T. R. Way, 3 various views by Joseph Pennell, and the entrance by C. J. Watson; "Costume" by Selwyn Image, Moira, Ashbee and Walter Crane (7), including his "*Dance of the Five Senses*" in color.

183. REMBRANDT: CLAUDE LORRAIN: ETC. A Collection of 200 Original Etchings. Price Ten Guineas. Small folio, old morocco, gilt (rubbed but sound). Lond., 1826.

*RARE VOLUME: VERY EXPENSIVE WHEN ISSUED, as it has 200 original etchings mounted on its pages (many only tipped on), including seven original Rembrandt etchings; 25 original plates by Claude, including his "Dance in the Trees" and "Four Dancing Goats", 1660; Hollar's Theatrum Mulierum 1643, complete with the 36 plates of Women; all in a fine old English Straight-grain morocco binding, gilt.

184. STUDIO YEAR BOOKS OF DECORATIVE ART.
For 1906, 1913-14-15 and 1917. Hundreds of valuable articles, *profusely illustrated;* Special Winter No., 1901-2 "Modern Design in Jewellery and Fans" (*many of the illustrations in color*); Summer No., 1899 "Beauty's Awakening—A Masque". *Illus. by Crane, Pennell, etc.* Sm. folio, wrappers. (7)

185. STUDIO NUMBERS: Art in 1898 (Abbey, Brangwyn, Brock, Burne-Jones, Walter Crane, East, etc.); Winter No. 1901-2 "Jewellery & Fans" (Lalique, Boutet de Monvel, Conder, etc.), *many illus. in color;* Summer No., 1899, Beauty's Awakening, a Masque (Ashbee, Crane, Strang, Pennell, etc.), (paper), (2 in cloth). Tall 8vo, (3)

186. ——— Summer No. 1907: The Brothers Maris. 73 *illus., some in colors;* Winter No. 1901-2 Jewellery & Fans, *profusely illus. plain and colored* (2 copies); Summer No., 1899, "A Masque", illus by Crane, Pennell, Ashbee, etc. (2 copies); Sm. folio, wrappers. (5)

187. PORTRAITS: Etched portraits: Rajon's portrait of Felix Bracquemond; Bracquemond's portrait of A. Legros; Martin Melsen, Signed proof; Cadart (Founder of the Etching Society) by Ribot; Goya by Milius; Mezzotint of the Duke of Marlborough after Knoedler; Engraving, Nanteuil's fine portrait in oval, of Tallemant; and others, woodcuts, etchings, photogravures. (108)

— — COUSSENS

Contemporary French Artist

188. Boy and Donkey Cart. Loaded with oranges.
Painter etching printed in colors. Signed Artist's Proof.

PAUL HELLEU: French, contemporary

189. Two Painter Etchings: Both signed proofs. Sm. folio.
A girl with red hair, leaning forward, her cheeks resting on her hands. *Printed in color.* Dashing Young Woman in a black hat. (2)

COLOR PRINTS

190. Daniell, (W.). Whitehaven, Cumberland. Seaport; Aquatint printed in colors and touched by hand. 1816; Hunting Party, old engraving by Hofer after Ridinger, hand colored. Sm. 4to. (2)

191. Lady with a Fan. Seated. Mezzotint in color; ornamental gilt frame (no glass). Sm. 4to.

GUIDO DA SIENA: Italian, 13th Century

192. Knight on Horseback. 1328 A.D. Night background. Reproduced in oil colors on a wood panel in a painted and gilded frame by Simone Martini, 10½ x 13½.

CLAUD LORRAIN, 1600-1682

193. Flight into Egypt.
Landscape with figures; engraved by Volpato. Folio.

C. STORM VAN'S GRAVESANDE: Dutch Contemporary

194. Landscape with Windmill and Stream.
Painter etching. Fine china proof with the signature (initials) on the plate.

FOUR FRAMED PRINTS

195. Callot, Wierix, Etc.
Stipple by Bartolozzi after Cosway, Mother holding a little girl on stone balustrade; Leonardo (self bust) engraved by R. Morghen; Market Women (3 small prints in one frame) by Jacques Callot, (1593-1635); Wierix portrait of Plantin, famous printer. (4)

196. Etching in Brown. Unsigned.
The Polo Players at ease. Two men (one mounted) in shorts, watering three ponies at a stream. Fine proof; drypoint.

SCOTT BRIDGEWATER: English Contemporary

197. The Ladies Frankland: After Hoppner. 4to.
Mezzotint. Fine impression.
Two beautiful young women seated in a landscape. Black frame.

WILLIAM BROMLEY: English Engraver, 1769-1842

198. John Abernethy, F.R.S.: After Lawrence. Folio.
Engraved portrait; three-quarter, l. Standing.
Fine proof with full margins, dated 1827. Gilt frame.

PIERRE DREVET: French Engraver, 1697-1739

199. Toulouse (Comte De). After H. Rigaud. 4to. Gilt frame.
Oval, Half length in armor, this beautiful son of Louis XIV and his mistress, Mdme. de Montespan, as "Amiral de France". Engraving: very fine, silvery impression of the finest quality, with margins.

GERARD EDELINCK: French Engraver, 1649-1707

200. Mouton (Charles—Lute Player to Louis XIV.) After De Troy.
4to. Seated, Court dress, with a lute. Gilt frame.
Engraving, R. D. No. 281. The Rare Second State. Fine.

FRENCH (OLD) COLOR PRINT. 1800

201. Vue De L'Eglise De La Madeleine. Obl. folio.
Old engraving, colored by hand. Mahogany frame.
Paris, chez Basset.

WILLIAM SAY: English, 1768-1834

202. Lady Pitt (In a Silk Bonnet). Seen at bust length. After Sharp. Folio. Grenville's sister and the wife of the "Great Commoner". Superb mezzotint, open letter proof, margins, published 1802. Gilt frame

JOHN SMITH: English, 1654-1720

203. Portrait Bust in Oval. Mezzotint. Folio.
Robert Clayton, Lord Mayor of London, 1680.
Script letter proof with margin line. Fine. Gilt frame.

CHARLES TURNER: English, Early 19th Century

204. Rembrandt. Half length, turban. Folio.
After Rembrandt's self-portrait, holding a book.
Mezzotint, "proof" and so marked, open letters. Fine. Black frame.

WILLIAM WALKER: English, Early 19th Century

205. Sir Henry Raeburn: after himself. Folio.
Engraved portrait, half length. Gilt frame.
Fine open letter proof on India paper with full margins, published London, 1826 and marked "proof".

GEORGE RAPHAEL WARD: English, 19th Century

206. The Satin Gown. After Lawrence.
Lady, standing on a balcony.
Proof Mezzotint, full margins, published 1842. Black frame.

A. APPIAN: FRANK BRANGWYN

207. Pomona: Orig. Lithograph by Brangwyn. Sm. 4to.
Path at Twilight. 1864. Appian.
Painter etching. Full margins. (2)

COLOR PRINTS

208. "Pont Marie" by H. Meunier, *etching in colors;* Child with Sand-bucket, similar, by E. Delatre; "Destruction of the House of Inquisition at Murcia," *colored aquatint* by Caesares; 3 others, and a number of color prints after the Japanese, fine paintings, etc. (19)

PAINTER ETCHINGS

209. Signed Proofs. Sm. folio.
Many India proofs, in limited edns. on fine paper, "Studio Window" by F. Oppler; "Bridge at Enoshima" and another by Emil Orlik; etc. (11)

PAINTER ETCHINGS (FOREIGN)

210. Three Printed in Color, "The Mouse" and "Danseuse" (Busch); "Head of a Girl in Large Black Hat" (Helleu); *all signed proofs;* "Winter" by Emil Orlik; and 2 others, *signed proofs:* "Midnight" and "Midday" by Max Klinger (fine). Folio. (8)

MARTIN MELSEN: German, Contemporary

211. Etchings of Boys and Children: Signed proofs. (13)
Mother and Baby, 1st, 2nd and 3rd states.
Group of Boys: Boy with patched trousers, (1st, 2nd, 3rd & 4th states).

212. Melsen, (M.). Signed Proofs. Man with pipe (Two, black and carmine); A Cold Day (1st, 2nd, 3rd states); Group hoeing in the Fields; etc. (11)

MAXIME LALANNE and others

213. FREYBOURG: Beautiful India proof, etched signature.
AUX ENVIRONS DE PARIS. Lalanne etchings. (2)
Two by Legros, and seven by Ribot, incl. his fine painter etching "Un Contrebandier." (11)

EARLY MASTERS

214. "THREE DRINKERS" by C. Bega, B. 29 II.; "Thetis & Chiron" (B. 90), "Judith with the Head of Holofernes" (B. 25), *both fine,* by Georg Pencz: Mars, Venus and Cupid, by Marc Antonio Raimondi; etc. (12)

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215. HAMILTON (ALEXANDER). Etched portrait bust, half life size, by A. ROSENTHAL, after J. Trumbull. Fine proof with margins. 4to, Phila., 1895.

216. POSTERS (WAR) AND ARCHITECTURAL ETCHINGS. Liberty Bond Posters in color (4), "Verdun" by D. Varnum, 1918, Pastel, *Presentation copy;* Basilicas of SS. Paul and Sabina, Rome, 1825 (2), etched by A. Sarti; ARUNDEL SOCIETY WOODCUTS AFTER GIOTTO, 1854. (20)

217. ETCHINGS: By Millais, Bracquemond, Goulding, Tenniel, and others. Good condition. (216 pieces).

*This and the following five lots contain many interesting examples, all in good condition, from L'Art & Gazette des Beaux Arts.

218. —— By Daubigny, Appian, Lalanne, Montefiore, etc. Many architectural subjects. (216 pieces).

219. —— By Strang ("The Woodman"): Parrish, Abot, Bracquemond's "Resistance", *First state.* etc. (216)

220. —— By Edmond Yon, Appian, Millet's "Death and the Woodcutter", Delaunay, etc. (216)

221. —— Schuntzer (Japan proof); Jacquemart, Strom Van's Gravesande, Gautier, Watson, etc. (216)

222. —— Haig, Dicksee, Turner (India proof), a niello, etc. (216)

223. ETCHINGS, WOODCUTS, ETC. including 50 after Prud'hon. Architectural, great paintings, etc. (about 1,250 pcs. in 9 portfolios).

224. PORTRAITS: MAINLY EARLY AMERICAN.
Franklin by *Scoles;* Monroe by *Gimbrede;* De Witt Clinton by *Leney;* Washington by *Canova* (rare Italian printing); Dickens, *india proof;* rare woodcut of Robert Emmet by *Alexander Anderson;* Robert Fulton, Poe, Holmes, Columbus, etc. Very nice, small portraits suitable for extra-illustration. (23)

225. PORTFOLIO IN BLACK CLOTH. With ties. 22 x 17.

226. PORTFOLIOS: 12 miscellaneous, mainly small folio, lettered. (12)

227. PORTFOLIOS: 26 miscellaneous, similar. (26)

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